

# THE 4★ PUZZLER

## FEATURES:

Marriott Contest Report (p 1)  
 Guess Who's Who in Puzzledom (p 2)  
 Review: Compleat Cruciverbalist (p 2)  
 Sound Thinking, competition (p 2)

## NEW PUZZLES:

Rebus Cartoons (p 4)  
 On a First Name Basis, quiz (p 4)  
 Pen Pals, crossword (p 5)  
 Chess Search (p 6)  
 Musical Chairs, cryptic puzzle (p 11)  
 ... AND MORE!

## The Stamford Tournament

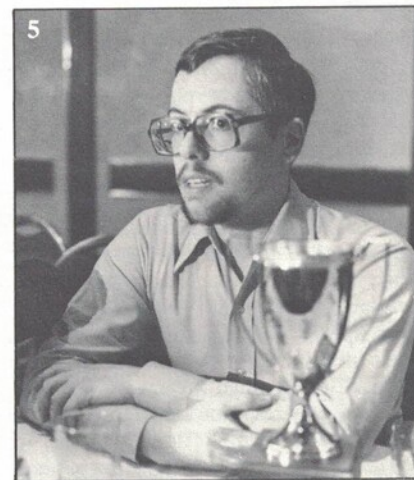
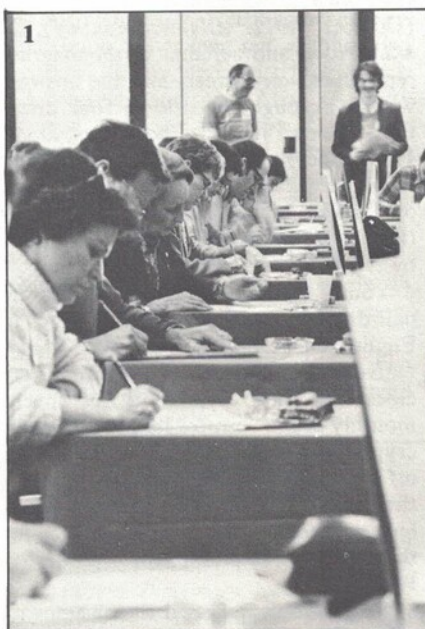
The scene was the grand ballroom of the Stamford (Conn.) Marriott Hotel last March, outfitted with long tables, chairs, cardboard dividers—and a large clock with a sweeping second hand. One hundred and twenty-five dyed-in-the-wool crossword fans, from 24 to the “upper 80s” in age, some from as far away as Texas and California, were competing in the 4th Annual American Crossword Puzzle Tournament.

The contest, conducted in an almost lighthearted atmosphere, consisted of seven crosswords varying in time from 15 to 50 minutes. The constructors were William Lutwiniak, Jack Luzzatto, Jordan Lasher, Mike Shenk, A. J. Santora (who had an excruciating puzzle, all agreed), Maura Jacobson (whose puzzle contained puns like **WILD BILL HICCUP** clued as “Friend of Wyatt Burp”), and Merl Reagle.

When the contestants' puzzles were graded and scored (10 points per word, 25 points for each minute off the time limit), the three highest-scoring competitors met for a final, 15-minute championship playoff puzzle. Each of the finalists was given the puzzle on a transparency, which was placed on an overhead projector, and the image of the contestant's work flashed to a screen behind him for viewing by the audience.

This playoff puzzle, by *Four-Star* associate editor Henry Hook, was purposely diabolic. Sample clues: “Victim of ‘hanky’-panky?”—OTHELLO (the contestants' favorite); “Movie Hall of fame”—ANNIE; “Superman's foe from the fifth dimension”—MR. MXYZPTLK; and the outrageous “Klabberjass meld”—AKQJ10987.

When the final puzzle was completed  
*continued on page 2*



1. The competition in progress. (No fair peeking!) 2. Between rounds, 1979 champion Miriam Raphael talks with *New York Times* reporter Dudley Clendinen. 3. The all-important championship playoff: Philip Cohen, John Chervokas, Joel Darrow. 4. Champion's completed playoff puzzle, almost perfect: 43-Across should be CDVI, and 47-Across should be SEEM. 5. A relieved Cohen, at the post-tournament banquet, winner's cup at hand.

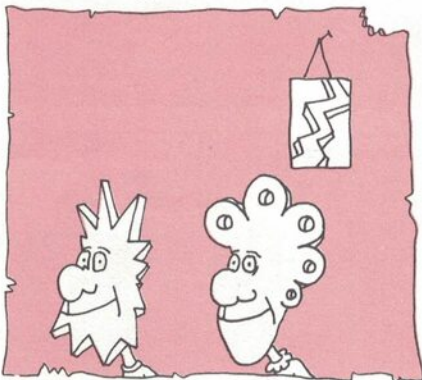
Photo 1 by Don Christensen; photos 2, 3, and 5 courtesy of the Stamford Marriott Hotel; photo 4 by Dave Herbick.



## Guess Who's Who in Puzzledom

Normally this space is reserved for a profile of a well-known puzzlemaker, such as Thomas Middleton or Maura Jacobson who have appeared in earlier issues. On this occasion, however, we have two noted but shy subjects who have requested that we not print their names, though you may be able to guess their identities from the clues that follow.

Visiting our "mystery guests" recently from my home in New Hampshire, I was instructed to "drive to the Boston suburb where every piece of mail has the letters TO MS. WEED, RFD written on it." Half a day later I figured out that their direction started with an anagram of "West Medford," the name of their hometown. The two create puzzles full-time at home on a quiet street while listening to their favorite records of Fats Waller ragtime and western swing.



Above you see a humorous self-portrait of the mystery puzzlers, who say it takes them "anywhere from an evening to three weeks" to create a puzzle. Richard Maltby and Stephen Sondheim, the authors of intricate cryptic puzzles in old *New York* magazines, were models for this duo, who composed their own first puzzle in 1976.

You can find the works of these puzzlers in various magazines, including *Games* and *The Four-Star Puzzler*. Recently the two concocted an American-style crossword titled "Sweethearts" for their weekly puzzle page in the *Boston Globe* magazine, in which the diagram featured intertwined hearts formed by the black squares. Not long ago they also established a cryptic double-crostic in *The Progressive* magazine featuring appropriately politically-left quotations from persons like Mohandas Gandhi, Adlai Stevenson, and Martin Luther King.

"Easily," they say, "our greatest pleasure comes from composing and solving

cryptic puzzles." Humor, brevity, and twists in meaning are the hallmarks of their clues. Deciphering one like "Wild West worry (4)," for example, requires seeing that "wild" indicates rearranging the letters of WEST to form the answer STEW, which means "worry."

Noting that "cryptic clues must adhere to strict guidelines of fair deception," the puzzlers say, "We find pleasure in knowing that every clue is sort of a double entendre, seeming to say one thing but meaning another." Also, solvers often must use creativity and deduction to discover how to enter the answer words in the diagram, which itself may be in an unusual pattern. X's, circles, and stars are among the novel shapes they have employed.

Of their cryptic puzzles, the two consider their favorite to be "Traffic Jam" (October, 1979, *Atlantic Monthly*), in which rows and columns of the diagram represented city streets and the answers weaved through the grid in four directions like cars in a rush hour. Christmas, 1979, brought a puzzle entitled "Noel," in which the clues seemed to have a holiday theme, but actually led to a quotation from "Mad Dogs and Englishmen" by Noel Coward.

Youthful puzzlers still in their 20s, the pair draw on their college backgrounds in English and science to create their imaginative and challenging crosswords. Like clockwork their cryptic puzzles appear monthly in the "bizarre Latin Act," their cryptic way of describing the *Atlantic*. In off hours, incidentally, they enjoy testing their non-verbal skills in games of baseball and tennis, as well as rooting for their home baseball team, the Boston Red Sox.

Maybe you've guessed their names by now and want to know if you're correct. Examine if you will the first letter of each sentence in this profile, from the end to the beginning, and you will find the mystery puzzlers' names revealed.

—ROBERT D. SPURRIER

*Note: A new puzzle by the profilees appears elsewhere in this issue.*

## Book Review

**The Compleat Cruciverbalist, Or How To Solve and Compose Crossword Puzzles for Fun and Profit by Stan Kurzban and Mel Rosen:** Van Nostrand Reinhold, 1980, 167 pages, \$9.95

*The Compleat Cruciverbalist* is a comprehensive handbook on the lore and order of crossword puzzles. Written by two noted crossword constructors, Stan Kurzban and Mel Rosen, it is the first volume to explain in detail how to solve, create, and sell not only conventional

crosswords, but diagramless, puns 'n' anagrams, cryptics, and double-crostics.

Almost half the book is devoted to the craft of crossword construction. With the logic and precision of computer scientists (which Kurzban and Rosen indeed are), the authors explain the complex construction process step by step: selecting a theme, laying it out within a symmetrical pattern of black and white squares, completing the interlocking grid of words, and composing the clues. Hopeful puzzlemakers may be disappointed not to find a magic procedure. Crossword construction is a seat-of-the-pants craft, but the guidance in this book can at least give one a leg up.

Newcomers to cryptic puzzles are advised to be wary of these chapters of the book, as a fair number of sample clues are unsound by modern "square-dealing" standards. But the double-crostic instructions are clear, precise, and easy to follow, and anyone thrown by crossword construction would do well to turn here.

—MEL TAUB

## Stamford, cont'd

and tallied, first prize (\$400) went to Philip Cohen, a computer consultant from Aliquippa, PA, who said he hardly ever does American-style crosswords these days in favor of cryptic puzzles; second place went to Joel Darrow, a money manager from White Plains, NY, who describes himself as "the Reggie Jackson of crosswords"; and third place to John Chervokas, executive vice-president of a Park Avenue advertising agency, the man who created "Mr. Whipple."

Former *New York Times* crossword editor Will Weng was on hand during the weekend, as were Ruth von Phul, 1924 crossword tournament winner, Ross Eckler, editor of *Word Ways*, and many puzzle constructors. Margaret Farrar, the grand lady of crosswords, presented the awards at the post-tournament banquet to conclude the congenial affair.

## Sound Thinking Competition

**Grand Prize:** *Games for the Super-intelligent, More Games for the Super-intelligent*, and *The World's Greatest Blackjack Book*, from Doubleday

**5 Runner-Up Prizes:** "Word Rummy" card game from Gabriel

Everyone knows that no well-mannered rodent would consume its food in large mouthfuls, so of course NICE MICE SLICE RICE TWICE.

And speaking of animals, it is delightful to see how unselfish some of them are



with regard to furniture—RARE BEAR PAIR SHARE THEIR SQUARE MARE-HAIR CHAIR.

Also in the news recently was the chef who roused his sleeping assistant with instructions to prepare a perhaps not entirely delectable dinner. "AWAKE!" SPAKE JAKE BLAKE. "TAKE SNAKE STEAK, FLAKE LAKE HAKE, BAKE DRAKE, MAKE FAKE CAKE."

Compose your own sentence in which the words rhyme with one another and send it to "Sound Thinking," *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Please note: Only one entry per letter or postcard. Sentences will be judged on creativity and cleverness; the decision of the judges is capricious and final. Entries must be received by June 15, 1981. All entries become the property of *The Four-Star Puzzler*. Winners will be announced in the September issue.

—LINDA BOSSON

## Crosscut Saws

### Results from March

The entries for the March contest (in which several proverbs or familiar phrases were to be combined in a single sentence) proved conclusively that a word in the hand is worth two flies in the ointment, three coins in the fountain, and four horsemen of the apocalypse.

I suspect, however, that Dean C. Gunderson was exaggerating when he wrote his winning entry: ONCE UPON A BLUE MOON, A WHITE ELEPHANT IN SHEEP'S CLOTHING WAS BARKING UP THE WRONG BUSH, WITH TWO BIRDS IN HAND, WHEN A GREEK, BEARING A GIFT HORSE IN HIS MOUTH, BURNED ALL THE BRIDGES BEHIND THE EIGHT BALL; THEY BOTH HAD A HATCHET TO GRIND, SO THEY BURIED THE AXE; THEN THEY WENT TO SEVENTH HEAVEN IN A HANDBASKET, PROVING: ALL THAT GLITTERS IS NOT A SILVER-LINED CLOUD.

The runners-up made the following sage observations:

Dick Rosen: WHEN IN ROME DO AS THE ROMANS, COUNTRYMEN, LEND ME YOUR EARS, NOSE AND DEEP THROAT, I COME TO BURY THE HATCHET NOT TO PRAISE THE LORD AND PASS THE WORD GAMES PEOPLE PLAY ON WORDS OF A FEATHER.

Jerry Stephens: DISCRETION IS THE BETTER PART OF LIVING IN GLASS HOUSES WHILE THE SUN SHINES.

Victoria L. Edgar: IF AT FIRST YOU DON'T SUCCEED, TRY TAKING CANDY FROM A BABY.

Maureen Kennerk: DOGS MAY GIVE YOU A LICK AND A PROMISE, BUT NEVER LET SLEEPING DOGS LIE—HONESTY IS THE BEST POLICY.

June M. Virgilio: IT'S ALWAYS CALMEST BEFORE YOU THROW A MONKEY WRENCH INTO THE HAND THAT FEEDS YOU. —L.B.

## Kathleen Rafferty

It is with sadness that we report the death of Kathleen Rafferty, editor-in-chief of Dell Publishing Company's puzzle publications. She died at Roosevelt Hospital in New York City on March 22 after a lengthy illness. She was 65.

Mrs. Rafferty joined Dell in the early 1940s and built the puzzle department—almost from scratch—to over 75 publications in 1981. To her editors and contributors Mrs. Rafferty was known as a stern but fair taskmaster. Her magazines were a reflection of her own self, emphasizing accuracy, quality, and strict propriety.

A private person, Mrs. Rafferty shunned publicity for herself and her publications. Her success was due in large part to her understanding of the puzzle audience. *New York Times* crossword editor Eugene Maleska, who himself contributed puzzles to Mrs. Rafferty beginning in 1950, said she "was always aware of the fan and solver from beginning to end."

Mrs. Rafferty is survived by two daughters and a son, to whom we extend our sincere sympathy.

## For Starters

Doubleday has sent us a magnificent just-published volume, *The Master Crossword Puzzle Dictionary* by Herbert M. Baus (\$19.95). It contains more than 200,000 clue words and one million answer words—or about 33% more material than our old favorite, *The New York Times Crossword Puzzle Dictionary* by Tom Pulliam and Clare Grundman. We try to write *Four-Star Puzzler* clues so these books won't help you, but we recommend them just the same.

How many different magazines of just puzzles would you guess are distributed on newsstands in the United States? Okay, ready? According to the April issue of *Marketing Bestsellers*: 110! By our title count, 46 of these, unfortunately, are composed of word search puzzles only. Thirty-one are all crosswords. Fifteen of the more enlightened magazines have crosswords plus variety puzzles. Eight are all crisscrosses. Just one has only double-crosses.

Interested in a "Puzzlers Have Fun with Squares" T-shirt, but didn't win one in our February and March contests? You can get one by sending \$5 to H<sup>2</sup>, Inc., 5 Spruce Lane, Kingston, NJ 08528.

Specify small, medium, or large.

Speaking of shirts, we have a few articles of dirty laundry to tell you about. February #31, question 5: We asked for the names of two Presidents who have as many syllables in their full names as in their monograms. The answer should have included William Howard Taft with George Washington and James Knox Polk. April #8, fourth clue: "Violinist" should have said "violinist." As the puzzle now reads, the names of the horn and viola players are not determinate. April #10, fourth word: Second F should be a G. (Our proofreader, you'll be happy to hear, has been severely flogged. We were not merciful.)

And the mystery deepens. Researcher David Shulman has examined a copy of the book *Mnemonics* (subject of February's "Real-Life Puzzle") in the New York Public Library, and reports: "After a second look at Masonic manuals of a like mysterious nature, I find this one has no relation. Likewise, I rule it out as a Civil War code. It is definitely a mnemonic structured work whose operation remains inexplicable to me." Mr. Shulman also writes that an accompanying 16-page vocabulary and specimen sheet are missing from the volume. Do they hold the key?

Attention, Hoosier puzzlers. The Tippecanoe Arts Federation in Lafayette, Indiana, is planning a crossword tournament Saturday, June 27, as part of the annual Midsummer Arts Festival. For details write Puzzles, P.O. Box 5055, Lafayette, IN 47903, or call (317)423-2787. —W.S.

# THE 4★ PUZZLER

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Application to mail at second-class rates pending in New York, NY



## Rebus Puzzles

### A Four-Star Contest

**Grand Prize:** "Marrakesh" strategy game by Xanadu Leisure, Ltd.

**10 Runner-Up Prizes:** 18-inch flexible "Silly Pencils"

**Competition Puzzles in This Issue:** Nos. 1, 2, 3, 34, 35, 37, 38, 42, 43.

#### How to Solve Rebus Puzzles

The caption above each cartoon gives the category of the answer and the number of letters in it. All the parts of the answer are found *phonetically* in the cartoon in one or more of the following ways:

1. Words or hyphenated syllables actually spoken by the cartoon characters or appearing in the cartoon;
2. Synonyms of words spoken by the characters or appearing in the cartoon;
3. Names of prominent objects in the picture;
4. Isolated letters in the picture;
5. Words implied by the action or subject of the scene.

For example, the answer to the first cartoon (Novel: 7,4) is *Tobacco Road*. It is sounded out by the successive words TOW, the action of the truck; BACK, part of the dialogue; and CORRODE, a synonym of "to rust" (TOW-BACK-CORRODE).

#### How to Enter

On a postcard or back of an envelope (no letters, please), send us answers to as many rebuses as you can solve. Please list the parts of each answer (as above), and send to "Rebus Puzzles," *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Entries must be received by June 15, 1981.

#### Winning

The winner will be the reader who correctly solves the most cartoons. Those who submit the ten next best entries will be runners-up. In case of ties, winners will be chosen by random drawing. Answers will appear next month. Winners' names will appear in the September issue.

#### March Winners

Grand Prize (Parker Brothers' electronic "Merlin" game): Lynn Gardner, Pittsburgh, PA. Runners-up ("Puzzlers" T-shirts): Trudi Benedict, Buffalo Grove, IL; Edward S. Dermon, Roslyn Hts., NY; Dr. and Mrs. Harry Hazard, Rochester, NY; Tom Hotalen, Philmont, NY; Peter MacDonald, Ridgefield, CT; George Madrid, Seattle, WA; Maggie McGlone, Chicago, IL; Tom Morse, Sliedell, LA; Nancy Sue Scheppner, King of Prussia, PA; and Steven Sterner, New York, NY. Total entries: 236. Total correct entries: 138.

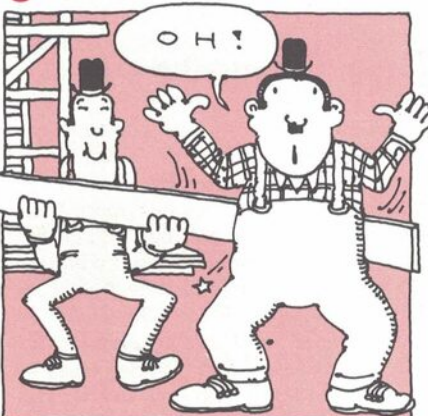
Ex.: Novel: 7, 4



1 Nation: 5



2 Wine: 8



3 Artist: 7, 5



## 4 On a First-Name Basis

DOUG and JANIS HELLER

Each group of first names below belongs to four famous personalities (real or fictional) with something in common. You needn't give all four last names; just find the something-in-common. For example, the names Eli, Thomas, Robert, and Alexander all belong to inventors (Whitney, Edison, Fulton, Graham Bell).

Answers, page 10

1. Johnny, Hank, Kenny, Dolly
2. George, Hubert, Barry, Adlai
3. Jane, Debby, Lucie, Shaun
4. Arthur, John, Jimmy, Virginia
5. Alfred, Mel, Otto, Roman
6. Charles, Walt, Garry, Chic
7. Alan, Loretta, Jamie, Mike
8. Alan, John, Frank, Neil
9. Bob, Bill, Gene, Richard
10. Conrad, Eddie, Richard, John
11. Jane, Sam, Nick, Charlie
12. Margaret, Ray, Bert, Frank
13. Roger, Terry, Joe, Fran
14. Phyllis, Mary Ann, Lee, Bess
15. Susan, Julie, Margaret, Patti
16. Les, Betty, Karen, Pete
17. Janet, Peggy, Linda, Dorothy
18. Bobby, Larry, José, Boris
19. Ben, Lou, Perry, Barney
20. Andrew, Michael, Kate, Jesse

## 5 High as a Kite

WALTER PENNEY

Three towns in a rural district are each situated exactly 12 miles from the other two. At a certain moment a kite is flying at a point that is 7 miles from each town. Can you determine the height of the kite in its flight?

Answer, page 10

## 6 Cooped Up

SIDNEY KRAVITZ

The farmer proudly told of his exceptional hens. "I only have a few," he said, "but together they laid 1981 eggs during the year."

If each hen produced the same number of eggs, how many hens were there?

Answer, page 10



## 7 Pen Pals

MERL REAGLE

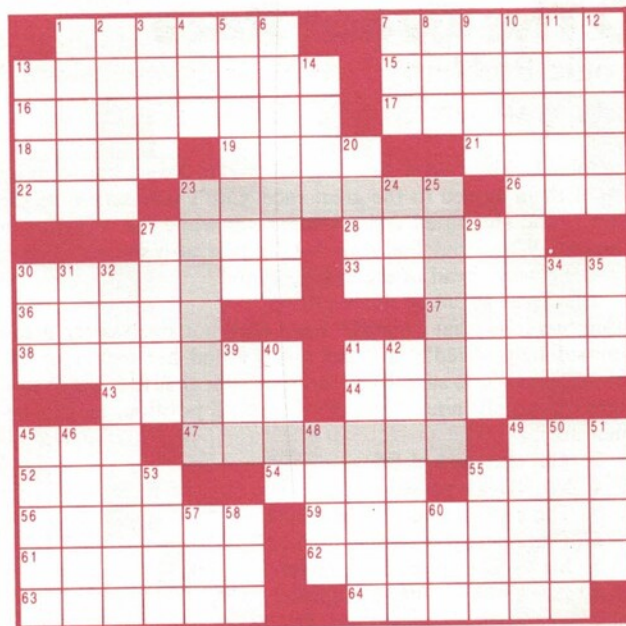
Note: Even if you start this puzzle with a pencil, you'll finish with a pen.

### ACROSS

- 1 Old soldiers' home?  
7 Lone Star nine  
13 Rake over \_\_\_\_\_ (reprimand)  
15 Musical intro  
16 Go to live elsewhere  
17 Rocket sheddings  
18 Goldfish and hamsters  
19 How the shirt fit?  
21 *Item to be penned in*  
22 Bond, e.g.  
23 *Start of the pen*  
26 Suppose...  
27 Piper's description  
28 Pecking-order locale  
30 Naysaying folks  
33 *Item to be penned in*  
36 Muscat man  
37 Buenos \_\_\_\_\_
- 38 *Item to be penned in*  
41 Actress Holm  
43 Star-crossed lover  
44 Extremes  
45 Serendipitous shout  
47 *Part of the pen*  
49 Lines on a map: Abbr.  
52 *Item to be penned in*  
54 Barbershop quickie  
55 Oz's "founder"  
56 Builds  
59 Dignified styling  
61 Promise  
62 What women say men are  
63 Borg, for one  
64 Fluttering trees
- 3 Hard-to-beat items  
4 Go bad  
5 Gossip  
6 Against \_\_\_\_\_ (despite improbabilities)  
7 TV spots  
8 W.C. Fields characterization  
9 Surround  
10 Clicks in one's mind  
11 Closer to Greeks?  
12 Loretta's portrayer  
13 GIs en masse: Abbr.  
14 Darning site  
20 Late, in Lyon  
23 *Part of the pen*  
24 Pigeon English?  
25 *Part of the pen*  
27 Colorfully radical  
29 Heavens  
30 Finish an i  
31 "Ornis enormous"  
32 Most limited

### DOWN

- 1 *Item to be penned in*  
2 Troublesome



- 34 "... seen nothin' \_\_\_\_\_"  
35 From Iceland to Ireland  
39 Vote of confidence  
40 Type of contact lens  
41 Diacritical mark
- in "garçon"  
42 Glossy coats  
45 Indian, for one  
46 Silver or Scout  
48 Length x width, for a square  
49 Arrested  
50 *Item to be penned in*
- 51 Captain Hook's main schnook  
53 Underwater film?  
55 Hay or cotton unit  
57 Refrain fragment  
58 Sun Yat-\_\_\_\_\_  
60 Interruption in time

## 8 Cryptic Crossword

BOB YARASHUS

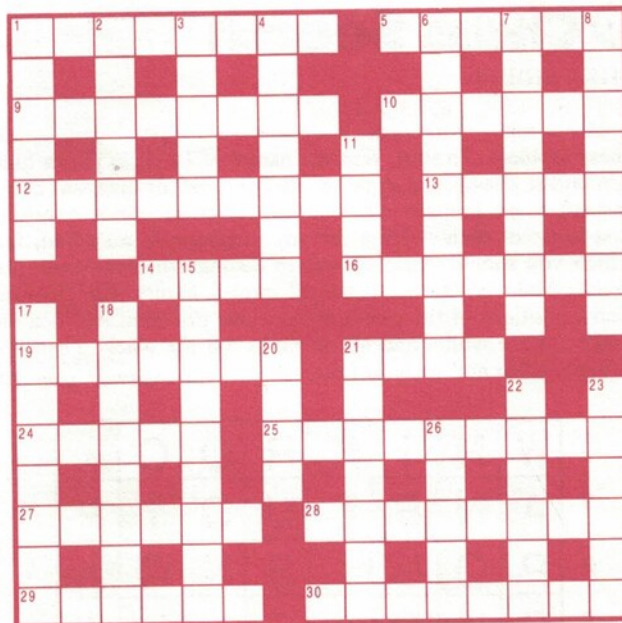
Each cryptic clue contains two indications of its answer—a direct or indirect definition, and some sort of wordplay on it (anagram, pun, or reversal, etc.). You'll know when you have an answer because every word in the clue will have a role in leading you to it. For new solvers: Explanations will appear with answers next month.

### ACROSS

- 1 Awkwardly suck in gut, for certain (8)  
5 Pack for the return of spring, about the 3rd-4th of March (6)  
9 Capture outside regions of Southwest Asia (4, 4)  
10 A money-mad officer (6)  
12 Spy captured Peron's heart in a South American country (9)  
13 Monster caught in pornography dragnet (5)  
14 Scandinavian gets piece of fish from the sound (4)  
16 Darn! The whole thing turned into a yellow paste (7)  
19 Studying a railroad (7)  
21 Plant, say, twice the usual (2-2)  
24 Coming back to help an outstanding gymnast (5)  
25 They're starting to ask champs to abandon leader (9)  
27 Prevent the second one's getting into Model T (6)  
28 Song is poorly written—cancel it (8)  
29 Conflicts, as exhibited by wreckage, surrounding end of civilization (3-3)  
30 Alone, I note, before hectic date (8)

### DOWN

- 1 Fire may dance (6)  
2 Fee to burn large utility firm (6)  
3 Inadvertently I sent Gertrude (5)  
4 Amid torrential rains, American seen with Soviet (7)  
6 That messy assortment of jewels! (9)  
7 Gagster's company is above average (8)  
8 Fifty-one measures of ropes (8)



- 11 Evening enshrouds a large tropical tree (4)  
15 I'm one to sit on domeless terminal like a dummy (9)  
17 Change buses or trains? I left before official hike (8)  
18 He joins women's group in speech in China (8)  
20 Lots of sailors (4)  
21 Cues in *Glass Menagerie* (7)  
22 Jazz buff renders a short piece in fervor (6)  
23 Increase makes one remit about \$100 (6)  
26 What Angelenos get from sun-up is indigenous (5)



## 9 The Great Race

### Logic Problem

PAUL R. McCLENON

Probably Mr. Carter first suggested it to Dave, but soon all five of them agreed to the great race. Cliff's wife served as the starter, and she jotted down some notes while the race was in progress. When they had rounded the first turn she noted that:

1. Ed was ahead of the engineer, and
2. Al was ahead of the buyer.

She explains that "ahead" here does not necessarily mean "immediately ahead"; she had not planned her technique for note-taking. She is sure, however, that after that first noted spot there were only nine changes of relative position, in this sequence:

3. The chef passed Ed.
4. Mr. Carter passed Bob.
5. The chef passed Mr. Beacham.
6. The designer passed Ed.
7. Mr. Archer passed the buyer.
8. [Sorry—her note is illegible!]
9. The designer passed Mr. Drake.
10. [Another badly scrawled note—oh, well!]
11. Ed passed the accountant.

(Note: For each of these last clues, if A passed B, then A passed only B.)

When you know that Mr. Early finished fourth, you should be able to match first names (Al, Bob, Cliff, Dave, and Ed) with last names (Archer, Beacham, Carter, Drake, and Early) and occupations (accountant, buyer, chef, designer, and engineer), and tell the order of finish.

Answer, page 10

## 10 Chess Search

MIKE SHENK

This is really two puzzles in one—a word search puzzle and a chess problem. To start, find the names of 12 chess pieces hidden on the chessboard in horizontal, vertical, or diagonal lines. Instead of circling the whole words, however, circle only the first letter of each—except for any knights you may find, for which you should circle the Ns to distinguish them from the kings. When you're done, the 12 circled letters will give the board positions of the pieces in the chess problem. All men on ranks 1-4 are white, and all on ranks 5-8 are black. Then it's White's move and mate in four.

Answer, page 10

8	W	N	I	K	R	O	O	K
7	A	N	E	E	U	Q	I	P
6	P	O	B	I	S	N	O	A
5	O	K	N	I	G	H	T	W
4	H	O	N	W	S	O	R	N
3	S	O	R	I	A	H	O	A
2	I	R	B	N	G	P	O	W
1	B	T	H	G	N	I	K	P



## Cryptography

SALLY PORTER

Each of these messages has been put into a simple substitution letter code. The substitutions are constant throughout each cipher, but change from one cipher to the next.

### 11 What's the Hitch?

AMBLE LEVPAW HVGL, KET SVT  
DXVPR XKE RML PG WMD PEFKHT  
DXVPRCKDRHL FMRW DNP KHL,  
KEXWVH, VH AHKEET JEV RD.

### 12 Let's Sit This One Out

GLBYK, QKBYK, VKCPR VNB JRQ  
NDSKLQV BTMMHN—KPNM PKMWHF.  
QRWV—QSRN GRLVTCNQ BRGN  
KJV, VSTCOQ FRLVSWLH JKGVCNG.

### 13 Too Vulnerable?

MGSFT FLIT UXKBIXGBTI:  
TETGRSKT SH NCBSOSBQ  
UGLRBSRTA MQ OXKTGK BX KPXD  
DSHHTGK DPQ BPTQ KPXCOA PLJT  
OXKB.

### 14 Super Bowl

RSTRUVTW XYZVBYZC XVCDERF  
VZGUVHTVZH RUURF JK  
KETGGYUVZH KVZC, KETGYX  
GRVEC, HJUHYJTC MTYC.

### 15 I Am the Greatest!

DPCRD MQXPK SXS RJQTRNJB,  
VBJMQ VBTH CTFXPK SBX DHWQ,  
DPAPTGXPKRO CTBJM VBXJPNM  
SQBTDKQ DPJPNXPK CBYKKYNTXT.



# 16 Acrostic Puzzle

CHARLES A. DUERR

1B	2P	3W		4H	5V	6E		7U	8I	9A	10J	11X	12F		13S	14D	15C		16L	17B	18M	19P		
20O	21W		22N	23G	24E		25N	26I	27K	28C	29J		30P	31V	32B		33X	34R	35T	36M	37G	38F		
39P	40G		41Y	42Q	43I		44U	45K		46H	47L	48E		49M	50C	51P	52R	53B	54J		55A	56I	57X	
58N		59S		60D	61H	62O	63B	64X	65W	66K		67R	68F		69V	70F		71I	72Q	73J	74E		75C	
76P		77X	78H	79W		80M	81L	82C	83B	84U	85A	86O	87T	88N	89K		90W	91P	92J	93Q	94B	95V	96X	
97D	98I		99G	100E	101S		102B	103G	104K	105O	106Y	107X		108A	109U		110M	111X	112J	113W	114Q		115P	
116R	117H	118B	119T	120A	121X	122O	123M		124J	125K	126S		127N	128D	129V	130I		131O	132U		133J	134R	135B	
		136N	137L	138G	139X	140D	141W		142F	143P	144S		145K	146X		147H	148C	149I		150E	151T	152P	153B	154Q
		155F	156J	157U		158M	159A	160N	161S	162H	163D	164O	165B	166L	167E		168X	169S	170W	171C	172K		173Q	174I
		175G	176J	177P	178X		179N	180U	181V	182Y	183F		184G	185M	186H	187B		188R	189X	190E	191I			

Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading left to right. Black squares separate words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the name of the author and the source of the quotation.

## Clues

## Word List

- A. Ceremonial washbasin 9 120 159 85 55 108
- B. Conductor of the Philadelphia Symphony Orchestra (2 wds.) 165 83 153 94 102 135 17 118 1 63 187 32 53
- C. Italian artist, 1483-1520 28 171 82 148 75 15 50
- D. Family member 128 97 60 14 140 163
- E. Rudimentary sensations 190 6 74 100 24 150 167 48
- F. Foundation for a highway 183 68 142 12 155 70 38
- G. Facts, lowdown (2 wds.) 99 175 37 40 138 103 184 23
- H. Passage between decks of a ship 46 61 147 117 78 4 186 162
- I. Situation marked by financial independence (2 wds.) 174 8 43 130 98 26 191 56 149 71
- J. Whom Al Smith said "nobody shoots at" (2 wds.) 29 73 124 133 176 92 10 112 156 54
- K. Systematics 45 27 66 145 89 125 104 172

- L. Freshwater fish 166 81 47 137 16
- M. Stresses 36 18 80 185 49 110 158 123
- N. From time to time (archaic) 160 179 22 136 88 127 58 25
- O. 17th-century lutelike instrument 86 164 122 20 62 105 131
- P. "Genius has no taste for \_\_\_\_" (Emerson; 2 wds.) 51 19 30 177 39 143 2 76 152 91 115
- Q. Mooring or towing rope 72 42 173 114 154 93
- R. Colorless, odorless hydrocarbon 188 67 134 52 34 116
- S. Turned 161 169 13 59 126 101 144
- T. Emend 119 35 87 151
- U. Conjugate (a verb) 44 132 109 84 180 7 157
- V. Wyatt Earp, e.g. 129 5 181 69 95 31
- W. Knowledgeable 90 141 21 65 113 3 79 170
- X. Right or title, as in some political, economic, or social arrangements (2 wds.) 189 57 121 168 11 64 33 146 77 139 107 178 96 111
- Y. Female goat 106 41 182





# The Sphinx Page



The puzzles on this page are like those written years ago, before crosswords became popular, when the Sphinx was called "The Patron Saint of Puzzledom."

Each puzzle in verse contains two or more missing words to be guessed, in such forms as beheadments (BRAKE/RAKE), charades (TAR + GET = TARGET), letter changes (AVENGE/AVENUE), or even palindromes (LIVE NOT ON EVIL). These keywords are represented by x's, y's, and z's—one for each letter in an omitted word. When the keywords have been correctly guessed, each verse will read with proper rhyme and meter, and will express an interesting thought, quip, or story.

An anagram is an apposite rearrangement of the letters in a word, name, or familiar phrase. For example, LO, A RENT ATTEMPT is an anagram of APARTMENT TO LET. Numbers in parentheses indicate lengths of answers.

## 17 Beheadments

I'm on the platform, hand to ear,  
And leaning now I zyxxxx to hear  
The yxxxx. I hope that it is near,  
For it's about to xxxx, I fear.

Alan Batterman, Spring Valley, NY

## 18 Charade

At xxx I'll end my round today,  
And all my skill I'll give it.  
First yyy my lucky cap and swing. . .  
Oops! xxxyyy, please, that divot.

Lynne Martin, Tacoma, WA

## 19 Letter Change

I've thought against buying that sports car,  
Although it runs well and looks nice.  
I have xxxxx misgivings about it—  
Its xxyxx is less than its price.

Miriam Raphael, Port Chester, NY

## 20 Charade

Of all the farm hands I have hired,  
That last yyy was the worst;  
The silver xxxx I most admired  
Was what that crook stole first.  
xxxxxyzzz his strongest trait,  
He'd pick most any lock.  
My zzz of pigs—what was their fate?  
He sold them on the block!

Mary J. Hazard, Rochester, NY

## 21 Anagram

PENNANT'S BARS GLARED (4 8 6; title)

Helen Bernhardt, Bronx, NY

## 22 Transposal

xxxxxx your complainings; be happy till night!  
The air is like xxxxxx, the heavens are bright,  
The horses are ready, their saddle-girths tight;  
We'll xxxxxx away in a xxxxxx of delight.

Anon., *Hidden Anagrams*, 1912

## 23 Beheadment

I love you yxxxxx, handsome lad.  
But we were s'posed to meet at eight.  
You showed up xxxxx, finding me  
Romancing with another date.

Vickie Charlton, Belmont, MA

## 24 Letter Change

An oil by Xxxxx would look nice in this  
room—  
But xxxxy looks nice in my pocket.  
(The painting would please, but would just  
lead to gloom—  
I fear I would soon have to hock it!)

Mary J. Hazard, Rochester, NY

## 25 Transposal

To save the xxxxxx in your marriage  
xxxxxx her xxxxxx, staunch support.  
Just learn to xxxxxx, don't disparage,  
And you can settle out of court.

Ross Hamilton, *Mental Gym-Nasties*, 1976

## 26 Word Deletion

St. Pete xyxyxxx spoke to the man at the  
Gates,  
"You've been sneaky and xxx all your days.  
No yyyy here for you, pal—you waited too  
long  
To atone for your Fagin-like ways."

Jeanne Roman, Jamesville, NY

## 27 Beheadment

A symbol for yxxxxxx in many cartoons  
Is sawing of xxxxxx in little balloons.

Philip M. Cohen, Aliquippa, PA

## 34 Comic Strip Character: 5, 3



## 28 Palindrome

Young Ned was ardent in his wooing,  
While June was gravely sweet and shy.  
When pressed for answer to his suing,  
Her lips said nay; her eyes said aye.  
So in their beaming radiant gladness,  
Their rapture shone as noonday sun;  
He sensed her answer's amorous madness:  
"xxx, Xxx, X xx xxxxxx xxx."

Su San, *The Enigma*, May, 1929

## 29 Curtailment

A starlet, xxxxxxxx to fame,  
Determines to win at her game;  
For stress-produced aches,  
This silly girl takes  
Cocaine (finding xxxxxxxx tame).

Mary J. Hazard, Rochester, NY

## 30 Transposal

The fun house xxxxxxxx awesome frights  
Like demons, bats, and Frankenstein.  
Though folks xxxxxxxx these eerie sights,  
They paid to stand for hours in line.

Marge Deibel, Mt. Pleasant, MI

## Anagrams

31 HELP OUT MY NEED (3 10)

32 I SET BASIC WORD ENTRY (8 10;  
title)

33 O, BRINGS LOFTY RESEARCH (3 7  
2 8; proper name)

David Shulman, New York, NY

Do you feel the Muse? Send us an original puzzle of any type you have seen on this page, and we'll thank you with \$20 if it is used. Anagrams will be judged for appositeness, and poetic puzzles for cleverness of keywords and verse. Write "The Sphinx," The Four-Star Puzzler, 515 Madison Avenue, New York, NY 10022. Enclose a stamped return envelope if you wish a reply.

## 35 1821 Novel: 6, 4



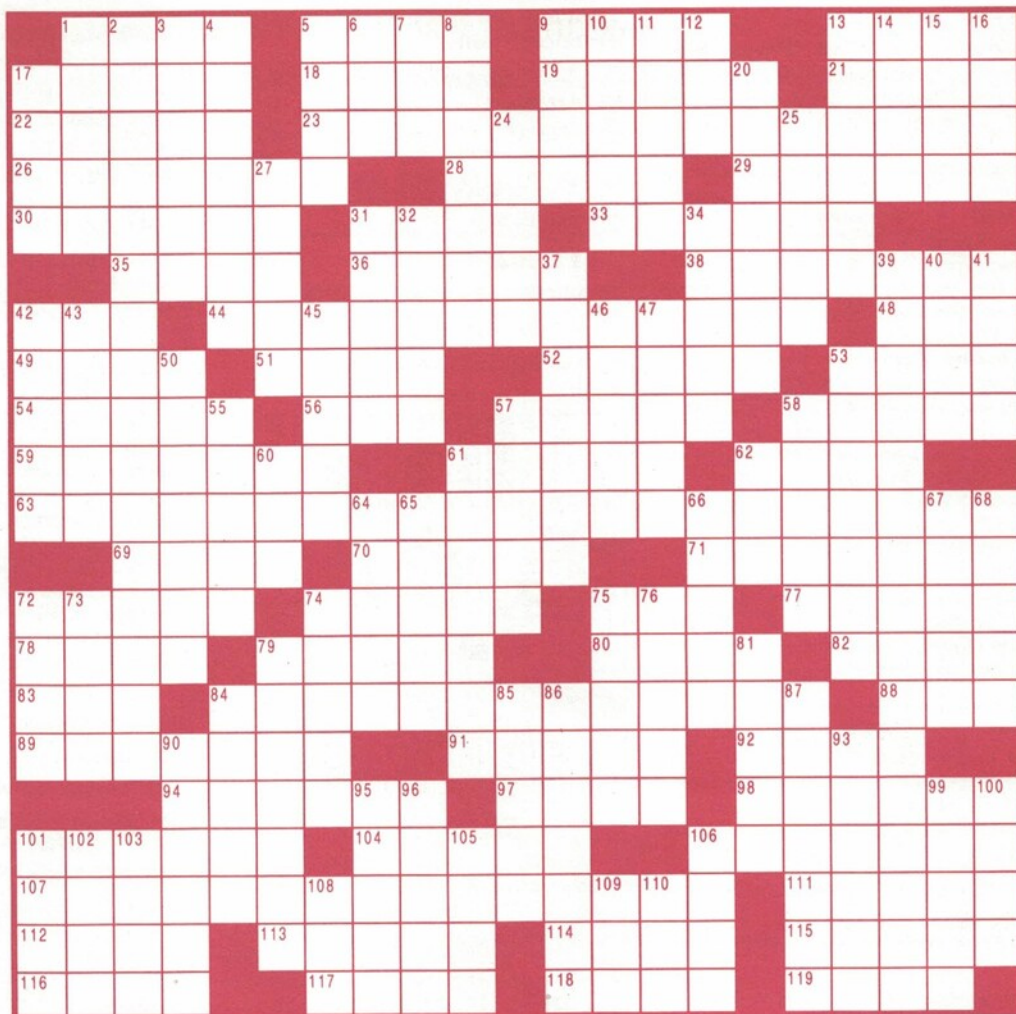


# 36 Deception

MIKE SHENK

## ACROSS

- 1 First gardener  
5 Famed Roman censor  
9 "\_\_\_ Small World"  
13 Weight  
17 Actress Verdugo  
18 King of Norway  
19 1971 Matthau movie  
21 Indian tourist spot  
22 Long for  
23 Site of a rickety bridge?  
26 Do Disney's work  
28 *Lou Grant* role  
29 Heart material  
30 Arrive at a judgment  
31 Condemn  
33 Delphi medium  
35 Course for a bus. major  
36 Red as \_\_\_  
38 Dismissed from service  
42 Volt/ohm  
44 Like a bad interior designer?  
48 Ham site  
49 Swedish name  
51 Film unit  
52 1950s veep  
53 Adolescent  
54 Curved moldings...  
56 ...and their shape  
57 Permitted  
58 Plaintiffs  
59 Most inquisitive  
61 Russian botanist Edward  
62 Word after brass or rubber  
63 Losing stripes?  
69 Refuse  
70 One of the black keys  
71 Bottomless  
72 Dijon darling  
74 Beth's follower  
75 Between birdie and bogey



- 77 \_\_\_ Janeiro  
78 Certain layers  
79 Plateaus  
80 Famed race, for short  
82 "We're looking for \_\_\_ good men" (Marines slogan)  
83 Rainbow  
84 Wife with a "headache"?  
88 AMA folk  
89 Auditions  
91 Satirical work  
92 Gardening aid  
94 Memo writers  
97 Ten digits  
98 Production yield  
101 Zoroastrian sacred books  
104 Fabulous author  
106 Pretentiously up-to-date  
107 Cynicism?  
111 "Let those who \_\_\_ favor with their stars...": Shakespeare

- 112 In \_\_\_ (bored by habit)  
113 Terror  
114 Blue-pencil  
115 Tree houses  
116 Backtalk  
117 Slippery types  
118 Sunbathers' shades  
119 Prescription part

## DOWN

- 1 Bleacher feature  
12 Tread the boards  
13 Gingerbread house captive  
14 Custard ingredient  
15 Spouse of 73-Down  
16 Red or video follower  
17 Modified organism  
20 Join a wagon to a tractor  
24 Trio of trios  
25 Houston athlete  
27 Caruso or Pavarotti  
31 7/4/76 and 12/7/41  
32 Cain's kin et al.  
34 Necktie of a sort  
37 Carson's show  
39 Pessimist's right?  
40 Flirtatious type  
41 Bears' lairs  
42 Parallel to  
43 Cartoonland's Quincy  
45 Canines, e.g.  
46 Chopped up.  
47 Napoleon on Elba  
50 Some fishermen  
53 Libya's neighbor  
55 Musical repeat signs  
57 Kind of tender  
58 Nymph chaser  
60 Pen  
61 *Robert's \_\_\_ Order*  
62 Shilling  
64 Reward from the boss  
65 Isle \_\_\_  
66 \_\_\_ Gras  
67 Raiders' leader  
68 Oodles  
72 Conversation  
73 Munich man  
74 Brant and barnacle  
75 Morsel  
76 Two of Henry VIII's six  
79 \_\_\_ *Jeff*  
81 Rowdy brute  
84 Proportional share  
85 The \_\_\_ the land  
86 Tear  
87 \_\_\_ clear (audibly)  
90 Beginnings  
93 Sound system  
95 Rajah's Mrs.  
96 *Love Story* author  
99 Bring together  
100 Sawbucks  
101 Actress Rehan et al.  
102 Miles of film  
103 Cassowaries' cousins  
105 Turfs  
106 Shea nine  
108 Wrath  
109 Actress Lupino  
110 Shark indicator



# ANSWERS

## This Issue

④ 1. Country singers (Cash, Williams, Rogers, Parton) 2. Losers of Presidential elections (McGovern, Humphrey, Goldwater, Stevenson) 3. "Second-generation" performers (Fonda, Boone, Arnaz, Cassidy) 4. Tennis stars (Ashe, McEnroe, Connors, Wade) 5. Film directors (Hitchcock, Brooks, Preminger, Polanski) 6. Cartoonists (Schulz, Kelly, Trudeau, Young) 7. *M\*A\*S\*H* stars (Alda, Swit, Farr, Farrell) 8. Astronauts (Shepard, Glenn, Borman, Armstrong) 9. TV game show hosts (Barker, Cullen, Rayburn, Dawson) 10. Elizabeth Taylor's husbands (Hilton, Fisher, Burton, Warner) 11. Fictional detectives (Marple, Spade, Charles, Chan) 12. *Wizard of Oz* stars (Hamilton, Bolger, Lahr, Morgan) 13. Quarterbacks (Staubach, Bradshaw, Namath, Tarkenton) 14. Miss Americas (George, Mobley, Meriwether, Myerson) 15. Daughters of Presidents (Ford, Nixon, Truman, Smith (Reagan)) 16. "Colorful" surnames (Brown, White, Black, Rose) 17. Olympic figure skaters (Lynn, Fleming, Fratianne, Hamill) 18. Chess players (Fischer, Evans, Capablanca, Spassky) 19. TV title characters (Casey, Grant, Mason, Miller) 20. Famous Jacksons.

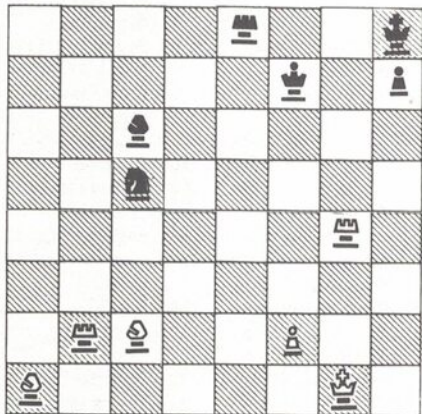
⑤ The three towns are at the vertices of an equilateral triangle with a 12-mile side. The center of the triangle is  $4\sqrt{3}$  miles from each city. The height of the kite hovering above is the third side of a right triangle in which one leg is  $4\sqrt{3}$  miles and the hypotenuse is 7 miles. Therefore, the kite is one mile high. That's a lot of string!

⑥ There were 7 hens each laying 283 eggs. ( $7 \times 283 = 1,981$ )

⑨ Final standings: 1st, Cliff Carter, designer; 2nd, Dave Drake, chef; 3rd, Bob Archer, engineer; 4th, Ed Early, buyer; and 5th, Al Beacham, accountant.

A full explanation is available upon request. Send a self-addressed stamped envelope to "The Great Race," *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022.

⑩ 1. Rb7+ Re5 (If 1... Qg7 2. Bg7+ Kg8 3. Bh6+ Kh8 4. Rh7 mate) 2. Be5+ Qg7 3. Rbg7 (taking with the other rook also works), any 4. Rg8 mate.



④ The one person who revealed that his handicap wasn't as it was purported to be was George Burke. If he had been blind, he could not have "read" what Tom was signing and would have had to wait for Martha's translation before disputing.

④ 9,710,469 + 29,781,046 = 39,491,515

④ Arraigning

④ 1425 + 5241 = 6666; 6666 - 2374 = 4292

④ A snake and a snake charmer

④ Outside back

## Last Issue

② Neil Diamond (KNEEL-DIAMOND)

③ *Real People* (REEL-P-PULL)

④ Auntie Mame (ANN-TEAM-AIM)

⑥

L	I	S	P		E	T	E	A	D		B	I	S	K
A	T	T	A		S	H	A	P	E		A	N	T	E
M	A	I	A		P	E	L	T	S		O	G	A	N
A	S	P	B	E	I	E	S		E	A	M	O	S	T
				L	A	A	S		S	T	E	E		
T	I	D	E	N	T		H	O	S	E	T	A	D	E
A	T	E			E	O	D	E		S	I	I	U	S
T	I	A	A		Y	E	A	I	N		C	A	M	E
U	S	S	I	A		A	D	D	O	N		I	M	A
M	A	I	E	C	U	I	E		M	E	N	D	E	L
				D	I	N	E		L	A	U	A		
S	Q	U	A	E	D		H	O	N	O	O	L	L	S
C	U	E	L		E	F	E	A	L		W	O	I	E
E	A	D	E		A	L	E	N	E		E	N	D	E
W	Y	E	S		M	Y	D	E	A		D	E	S	S

⑦ ACROSS: 1. RE-TIREMEN-T 6. EPIC (hidden) 9. CALIF(ornia) 10. NEIGHBORS (anag.) 12. ENEMIES (anag.) 13. M(AID)S 15. (p)ARTISANS 17. B-ERETS (reset anag.) 19. EFFORT (hidden) 21. SEA-SONED (hidden) 23. STRAP (parts rev.) 24. B(R)OTHER 27. CRIB-SHEET 28. LA-UGH (hug anag.) 29. SING(le) 30. ASS(ESSM)ENT (mess anag.)

DOWN: 1. ROCK (2 mngs.) 2. T(ALL)EST 3. RIFLE (anag.) 4. MEN-TIONS (is not anag.) 5. N-AILS (sail anag.) 7. PRO-FILE 8. CAST'S-ASIDE 11. HAM-LETS 14. HAVERSACKS (anag.) 16. STRIPES (anag.) 18. DEPOR-TEE (roped rev.) 20. FO-REIGN (of rev.) 22. NUR-TURE (anag.) 24. BREWS ("bruise") 25. HALLS (anag.) 26. WH (iskey band) IT

⑧

				R	O	S	E							
	2	C	E	N	T	S			P	A	P	A		
	G	O	A	L	I	E	S		A	N	O	N		
	C	O	R	O	N	A			P	E	R	C	E	P
	D	I	B	S		M	E	S	T	A		C	E	E
		O	E	R		D	Y	E	D		D	J	S	
	O	W	N		C	H	I	C		I	2	O	O	
	F	R	I	D	A	Y	T	H	E	I	3	T	H	
	I	O	4	O		D	I	O	R		S	E	N	
	C	O	T		W	O	R	N		A	S	K		
	O	D	E		S	H	A	G	S		M	I	N	I
	L	I	O	N	E	S	S		T	I	E	D	O	N
	A	N	U	T				5	O	C	L	O	C	K
	S	E	T	H				O	C	E	L	O	T	
								O	K	R	A			

⑩ Contrary to popular superstition, surprises do not always come in threes—quadruplets, for instance.

⑪ Bashful benedict buys lacy peignoir for bride. Foxy lady exchanges gift for sexy see-through negligee.

⑫ Pesky gophers wreak havoc on garden, gnaw succulent parsnip, kohlrabi, and turnip plants.

⑬ Soccer goalie begged succor from referee when donnybrook erupted during wild match. Penalty: free kick.

⑭ Crystal prisms hanging from chandelier form rainbows on ceiling when struck by bright sunshine.

⑮ **Word List:** A. Run-down B. Import C. Chowderhead D. Hawkeye E. Affairs F. Raffles G. Dwight H. Achievement I. Rampages J. Manatee K. Ophelia L. Uplifting M. Right-handed N. Dotty O. Revives P. Uninviting Q. Gashes R. Scam S. Tuna T. Oilfish U. Rankle V. Emblem W. Digest X. Annealed Y. Yokohama Z. Swarthy

**Quotation:** My grandmother was nice to Prince, never making him go faster than a walk and always giving him a couple of lumps of sugar at the end of a drive. If my grandfather had been treated like this, he would have spent less time in his hideaway.

—Richard Armour, *Drug Store Days*

⑯ Tower/wrote

⑰ Rat-her

⑱ Promises/premises

⑲ Dynamo/Monday

⑳ Agree/eager

㉑ Sunlit/insult

㉒ Battleships/bath,

tip, less

㉓ Chilly/chili

㉔ (C)limb

㉕ Bonny kilt/

Connie built

㉖ Herpetologist

㉗ A ballet dancer

㉘ The Last Time

I Saw Paris

㉙ Federal Bureau

of Investigation

㉚ E.L. Doctorow (E-YELL-DOCTOR-OH)

㉛ *Key Largo* (KEEL-ARGO)

㉜ *To a Skylark* (TWO-ASK-I'LL-ARK)

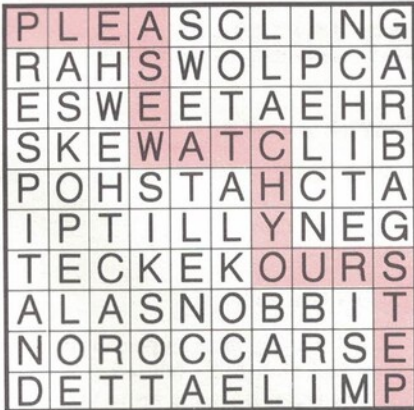
㉝

P	T	E	R	O		C	H	A	R	T	S		R	A	G	E	S	
R	E	H	E	A	T		T	E	N	U	R	E		A	B	R	O	N
O	W	E	D	T	O		A	S	K	Y	L	A	R	K		G	O	A
Y	E	P		T	E	L		T	H	E	C	A	N	E	M	U	T	I
S	E	R	V	E		B	R	O	O		C	A	R	E		E	C	G
						O	O	D	L	E	S		W	S	W		C	O
D	E	F	Y		E	N	V	S		H	A	C	K	S		E	X	P
A	V	I	A	T	E		P	L	A	I	N	T		A	R	P	E	N
S	E	T	G	O		U	S	U	R	P	E	R	S		G	R	E	A
			E	O	A	N		S	A	O		O	P	A		C	L	E
T	A	C	O		N	I	G	H	T		F	L	I	G	H	T		T
I	S	O	F	I	T	A		F	U	N		D	E	J	A			
G	H	E	T	T	O		R	E	P	U	L	S	E	S		A	T	S
R	E	D	H	E	N		G	A	E	L	I	C		P	R	I	O	R
E	S	S	E	N		S	C	O	W	L		N	O	L	I		O	L
			B	E	A	T	A		S	S	W		L	I	E	R	N	E
A	C	T	E		M	A	L	I		I	L	E	S		A	S	O	N
T	H	E	A	W		D	C	O	U	P	L	E		Z	A	C		N
M	O	R	G	E	N		I	D	L	E	S		O	F	T	H	E	K
A	I	S	L	E	D			I	N	T	O	N	E		A	M	I	C
R	E	E	K	S			C	A	R	N	E		B	E	N	E	T	

㉞ 1E. ASCOT (anag.) 2S. SWEATSHOP (anag.) 3E. C-L-IN-CH 4S. GAR(B)AGE 5S. R(ESP)ITE 6S. ASK-EW (we rev.) 7W. P-LOWS-HARES (slow anag.) 7S. PEA (homophone) 8S. C(HITCH)ATS 9E. SWEET-TALK (anag.) 10N. W-HELP 11S. KO-PECK 12N. CALL-IN-G 13E. LIB(R)A (bail anag.) 14E. TAGS (anag.) 15W. PIT (2

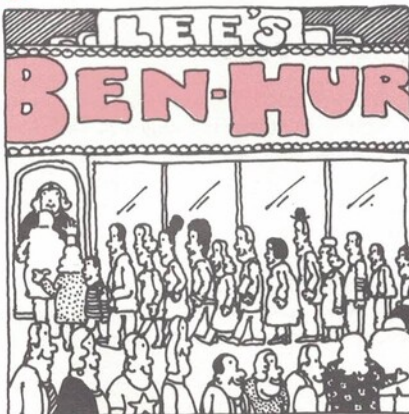


mngs.) 16W. LIT-HE 17S. YOKE (hidden)  
18N. (s)KILL(s) 19W. L-AND 20W.  
AL(O)E 21S. SO-T-TED 21E. S-NOBBISM  
(bombs in anag.) 22W. B-ONE 23W. CO-  
RON-A 24E. CARBUNCLE (anag.) 25W.  
RACE (hidden) 26N. SIREN (anag.) 27W.  
A-T-TRACT 28E. LI-M-PET 29W. ILEAC  
(hidden). Letters along shaded path spell  
PLEASE WATCH YOUR STEP.



- 35 Tom Brokaw (TOM-BROKE-AWWW)  
36 Tarzan (TARS-AN')  
37 Eugene Ormandy (YOU-GEE-NOR-MANDY)  
39 282109  
47 13259123  
40 Haile Selassie (HI-LISA-LASSIE)  
41 A Bell for Adano (ABE-ELL-FOUR-ADD-ON-OH)

### 37 Mythological Character: 8



### 38 Fictional Place: 7-2

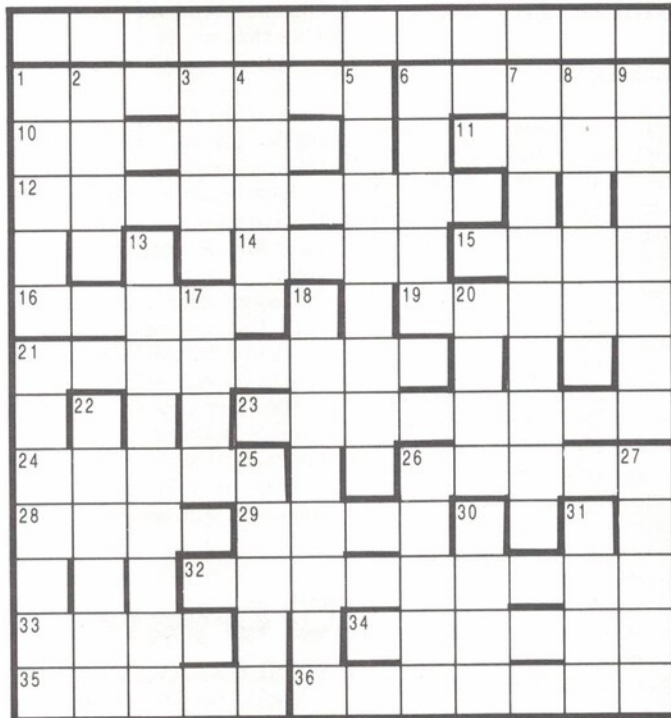


## 39 Musical Chairs

### Variety Cryptic Puzzle

EMILY COX and HENRY RATHVON

Answers to the twelve italicized Down clues play musical chairs before being entered in the diagram; i.e., their letters rotate sequentially and drop one member. For example, the word CHAIR as an answer might be entered as HARC with the I dropped, or IRHA with the C dropped, etc. The twelve letters discarded in this manner are to be seated at the tops of their respective columns, where they will compose a musical item. Answers include three proper names. Punctuation in the clues may be used deceptively.



#### ACROSS

- 1 Those punk bands are endlessly in hearing range (7)
- 6 They cover a version of *Tosca* (5)
- 10 Man is all broken up about the song (6)
- 11 Alternately sang tunes causing a feverish feeling (4)
- 12 A composition of Elgar isn't for certain instruments (9)
- 14 Appealing selection from a record with Elvis' face (4)
- 15 Gentleman holding center of baton indicates brisk movement (4)
- 16 Never carelessly pluck (5)
- 19 Hum "Over the Rainbow" starting near the middle (5)
- 21 Tenor's excited about a number that's rich and loud (8)
- 23 Let's sing "Light Shines" (8)
- 24 The limitations of brass ensembles (5)
- 26 "A Little Bit Me"—tune without an end (5)
- 28 Polish up the middle of the ditty (4)
- 29 Dances along with bugle song (4)
- 32 Wanted: new slide bar on end of trombone (9)
- 33 Stay for the finale (4)
- 34 The woman will hold third note, provided it's a little lower! (6)
- 35 A piano place with entrance at the rear—it's seedy (5)
- 36 Round thing driven in a wind instrument (7)

#### DOWN

- 1 Dislodge from chair as tune is playing (6)
- 2 An instrument's vital part (5)
- 3 Asians in an opera by Massenet (5)
- 4 When cellist keeps away (5)
- 5 Follower of a Greek or Latin (tops in improvisation) (9)
- 6 Religion makes Indian start to drum (5)
- 7 They're rock standards, musical sounds (10)
- 8 Pipes—a couple heard by Mr. Crosby (6)
- 9 Second part of the scale held by groups to be esoteric knowledge (7)
- 13 Percussion should be beaten out of sound's range (10)
- 17 Half of voices died, making a gap (4)
- 18 Song in last opera transposed (9)
- 20 Bands should keep reeds in the front rows (5)
- 21 An ill way to grate on a jazz singer (7)
- 22 Leaders of music and dance consider all painters crazy (6)
- 25 Motifs from the start of The Messiah (6)
- 26 Soprano, on beat, makes loud vocal sound (6)
- 27 Dancers at middle aren't moving in a waltz step (6)
- 30 Quiet song duet (4)
- 31 Revolutionary Beatle's sound (5)





## 40 No Handicap, Hardcase

### Three-Minute Detective

ROBERT L. LIDDIL

The residents of Sunny Valley Rest Home weren't exactly unfriendly to Inspector Hardcase and Jephro Homer, just suspicious and apprehensive. But who wouldn't have been, since they were there to investigate the murder of manager Wilbur Rossiter, who had been stabbed thirty times in the chest and back just two hours previously.

Hardcase's intent gaze scrutinized the five suspects assembled in the old-fashioned parlor. George Burke stood erect by the fireplace, blue tinted glasses obscuring his sightless eyes. Beside him Thomas Gwinn leaned heavily against Albert Mangus's wheelchair. Opposite them, on an ornate Victorian couch, sat Frieda Smith and Martha Decker.

"We're all handicapped," George explained, "so it seems unlikely that any of us could have done it. I'm blind, Albert is paralyzed, Tom is a deaf-mute, Frieda is a severe asthmatic, and Martha is deaf."

"Sorry, that doesn't eliminate any of you," Hardcase answered.

"It ought to account for me," Frieda wheezed. "I couldn't exert myself that much."

"And me!" Albert added. "I can't get out of this chair."

"Tom, too," Martha put in. "He's so gentle, he wouldn't swat a fly."

Hardcase turned toward her. "I take it you read lips."

"That's right," she answered, "but Tom communicates only by sign language. If you have anything to say to him, I'll have to translate."

Hardcase turned back to George. "You're not physically impaired," he remarked. "What would hinder you from being the killer?"

"I suppose I could be . . . if I were able to see where to stab," he responded sarcastically.

Hardcase nodded and turned back to Martha. "And your deafness is no assurance that you couldn't have done it."

Martha replied indignantly, "I was nowhere near Mr. Rossiter's office at the time of the killing. I was in the kitchen peeling potatoes when Albert and Tom told me what had happened."

Tom began signing agitatedly, "I saw George go into the office ten minutes before Mr. Rossiter's body was discovered."

George angrily responded, "That's a lie! I had nothing to do with it! I think you and Albert did it because you're both behind on your bills."

Hardcase held up his hand to still the ensuing outburst. "This bickering isn't necessary. I know who the killer is."

What told Hardcase who the killer was—and who was it?

Answer, page 10

## 41 Cryptarithm

SIDNEY KRAVITZ

Each letter in this numerical cryptogram stands for a different digit from 0 to 9. Use logic and arithmetic to discover the substitutions that will turn the city names into a correct addition. The solution is unique.

Answer, page 10

$$\begin{array}{r} \text{ORLANDO} \\ + \text{PORTLAND} \\ \hline \text{HONOLULU} \end{array}$$



## At Wit's End

Answers, page 10

### 44 With a—of Salt?

What ten-letter word contains each of the letters in GRAIN exactly twice? — W.S., *Brain Games 2*

### 45 Fill the Bill

A bill figuring in an important investigation had been badly burned as shown. Can you reconstruct the respective addition and subtraction?

$$\begin{array}{r} \phantom{00}25 \\ + 524 \\ \hline \phantom{00}66 \\ - \phantom{00}374 \\ \hline \phantom{00}42 \end{array}$$

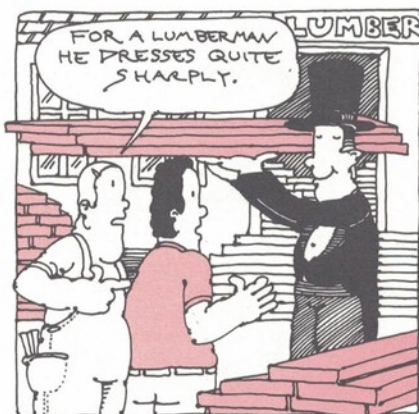
—Gerard Mosler, *Sharpen Your Wits*

### 46 Circus Secret

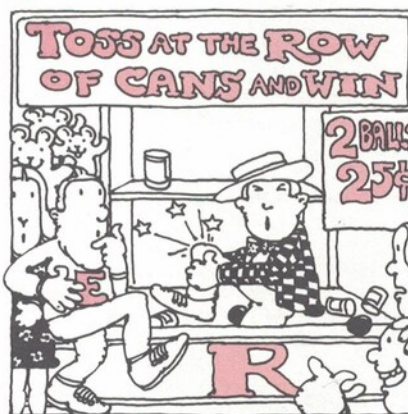
When Freek's Famous Circus recently exhibited in town, the cages of the midway show were arranged as follows: 1—Tiger, 2—Panther, 3—Mystery Cage, 4—Wolf, 5—Lion. (All of these creatures were normal.)

The creatures in the five cages had a total of six heads, eighteen legs, and five tails. What was in the Mystery Cage? — John Paul Adams, *We Dare You to Solve This No. 4*

### 42 Film Actress: 7,4



### 43 Orchestra Conductor: 6,9



### 47 Are You Able to Label?

A sweater worn in the normal way has a label on the inside of the collar. Assuming that the sleeve which accommodates the left arm when the sweater is worn normally is referred to as the left sleeve, where will the label be if the sweater is turned inside out, and the right arm is put into the left sleeve and the left arm into the right sleeve? Will it be on the inside front, inside back, outside front, or outside back? —Philip Kaplan, *Posers*

Do you have an original, unpublished brain-teaser? Send it to "At Wit's End," The Four-Star Puzzler, 515 Madison Avenue, New York, NY 10022. We'll pay \$20 for each one used.